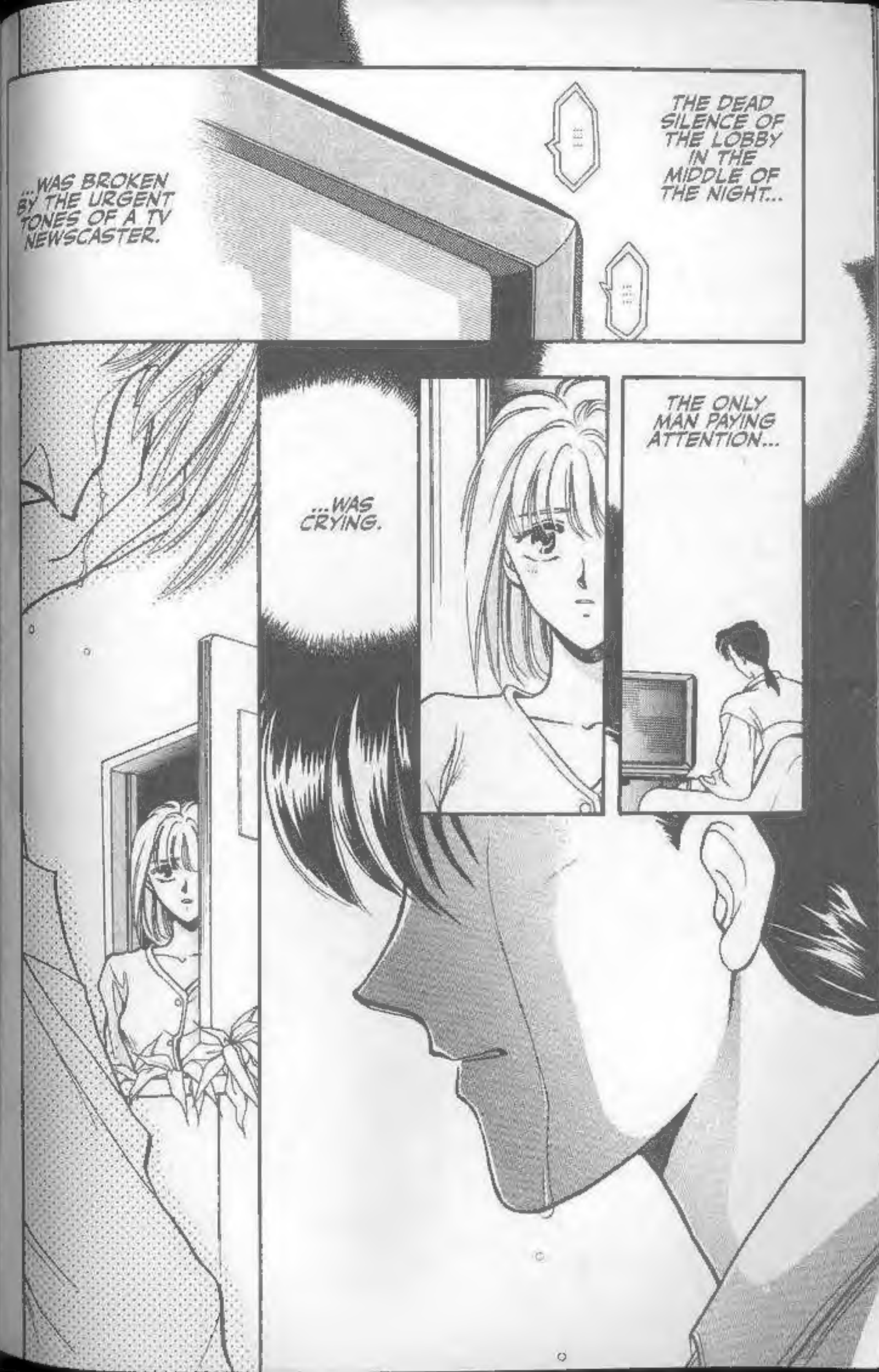


FROM
THE
CITY
OF
SIN



CANON
CHIKA SHIOMI



...AND
THERE
AREN'T
EVEN ANY
SIGHT-
SEEING
ATTRAC-
TIONS TO
PASS THE
TIME!

HERE
I AM,
ON
SPRING
BREAK...

I'M
SO SICK
OF THE
COUNTRY.



Y-YES,
MA'AM
...!

YOUR
LUNCH
BREAK
ENDED
SEVERAL
MINUTES
AGO!



...AND
I'M BUSY
STUDYING!

B-
BUT
...

I'M
STILL A
COLLEGE
STUDENT
...



MIYAKO,
WAIT.

You
found
me!

AGAIN, I
CATCH YOU
LOAFING WITH
THE HELP!
YOU SHOULD
REPORT TO
ME WHEN
THEY'RE
BEING
LAZY!

IT'S THE LEAST
THE DAUGHTER
OF AN INN
OWNER COULD
DO!



CRUNCH

WHY
WAS IT MY
LUCK TO BE
BORN AS AN
INNKEEPER'S
DAUGHTER?!

Right
in the
middle
of the
boonies,
too!

AND
TO MAKE
MATTERS
WORSE,
WHENEVER
I'M AT HOME
I GET PUT
TO WORK!

EXCUSE
ME...

SIGHHH
...

THAT'S
WHAT
COLLEGE
STUDENTS
DO!

TIPTOE
TIPTOE

WHEN DO YOU
STUDY?! DAY
IN AND DAY
OUT, ALL I
SEE IS YOU
DOING YOUR
BEST SLOTH
IMPRESSION!



THEN
MAYBE...
THIS IS
HIM?

HE CHECKED
IN WITHOUT A
RESERVATION
THE DAY
BEFORE
YESTERDAY.

FLIP



FROM
TOKYO
...HUH.

No wonder
he called
me. He thought
I was a local...

TOKYO
NOBORU OSAWA

...then interfere with
business operations!

Uh...
excuse me...

Misako
I'd rather
have you
sleep all
day...

FLIP FLIP

AH! I
SHOULD
ALSO
CHECK FOR
TAKEDA
...TAKEDA
...SHUJI
TAKEDA...

MMM...
NOT
HERE.



SORRY, I
HAVEN'T
SEEN
HIM.



THIS
IS IT.

IT'S NOT
LIKE
THIS IS A
TOURIST
DESTINA-
TION.

HUH? I'VE
SEEN HIM
BEFORE.

IS THIS
THE ONLY
INN IN THE
AREA?

OR
DO YOU
KNOW
ABOUT
ANY
OTHERS
?



EH? I-I
DON'T THINK
SO...

THEN
HAVE YOU
SEEN THIS
PERSON IN
THE LAST
TWO OR
THREE
DAYS?

HIS NAME
IS SHUJI
TAKEDA.



HE
WAS THE
GUY...

ALL
RIGHT.
THANK
YOU.

...I SAW
WATCHING TV
LAST NIGHT.

OH, I DON'T KNOW ABOUT THAT... THIS IS A NICE AREA.

SURE, TOKYO HAS TONS OF PEOPLE, BUT A LOT OF THEM ARE GOOD-FOR--NOTHING.



U H... YEAH.

YOU'RE OSAWA-SAN, RIGHT?

AND YOU'RE FROM TOKYO?



...GETTING TO WORK IN A LIVELY PLACE LIKE TOKYO. MUCH MORE THAN INHERITING AN INN HERE.

IT MUST BE FUN...

COOL



...NOBODY BLINKS TWICE.

IT'S A PLACE WHERE, WHEN SOMEONE GETS KILLED...



I SEE. THANK YOU.



HI!

AH! THERE YOU ARE.



IT LOOKS LIKE YOUR MANHUNT ISN'T GOING TOO WELL.



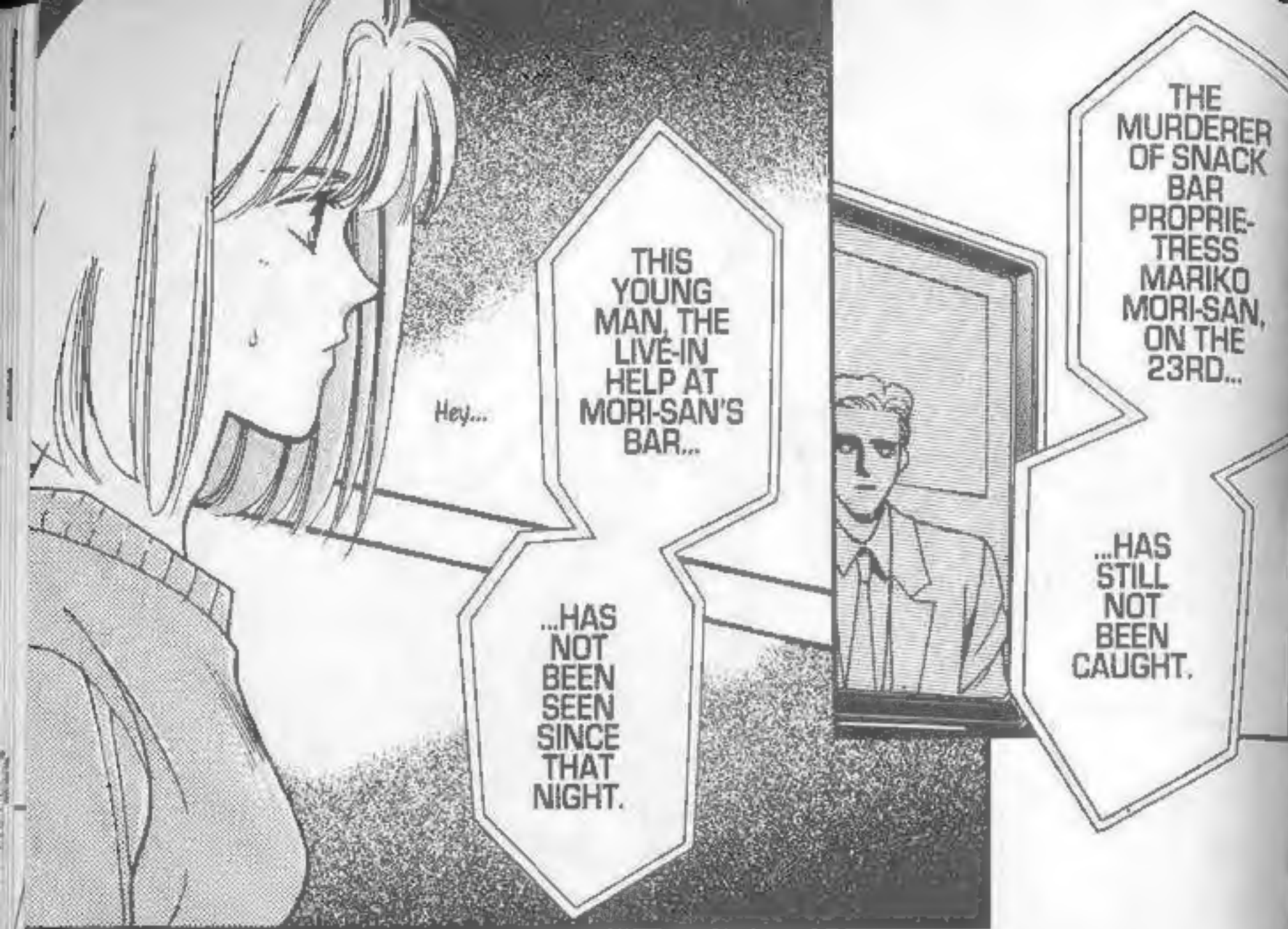
...OF THE INN-KEEPER.

ACTUALLY, I'M THE DAUGHTER...

...BUT THERE WAS NO "TAKE-DA-SAN" LISTED.

I CHECKED THE REGISTER...

THE REGISTER...?



Hey...

THIS
YOUNG
MAN, THE
LIVE-IN
HELP AT
MORI-SAN'S
BAR...

...HAS
NOT
BEEN
SEEN
SINCE
THAT
NIGHT.

THE
MURDERER
OF SNACK
BAR
PROPRIE-
TRESS
MARIKO
MORI-SAN,
ON THE
23RD...

...HAS
STILL
NOT
BEEN
CAUGHT.

WHAT, DON'T
TELL ME YOU
ACTUALLY
WANT TO HELP
OUT AROUND
HERE FOR A
CHANGE?

YOU REALLY
DON'T HAVE
TO... I'M SURE
YOU'D ONLY
GET IN
THE WAY!

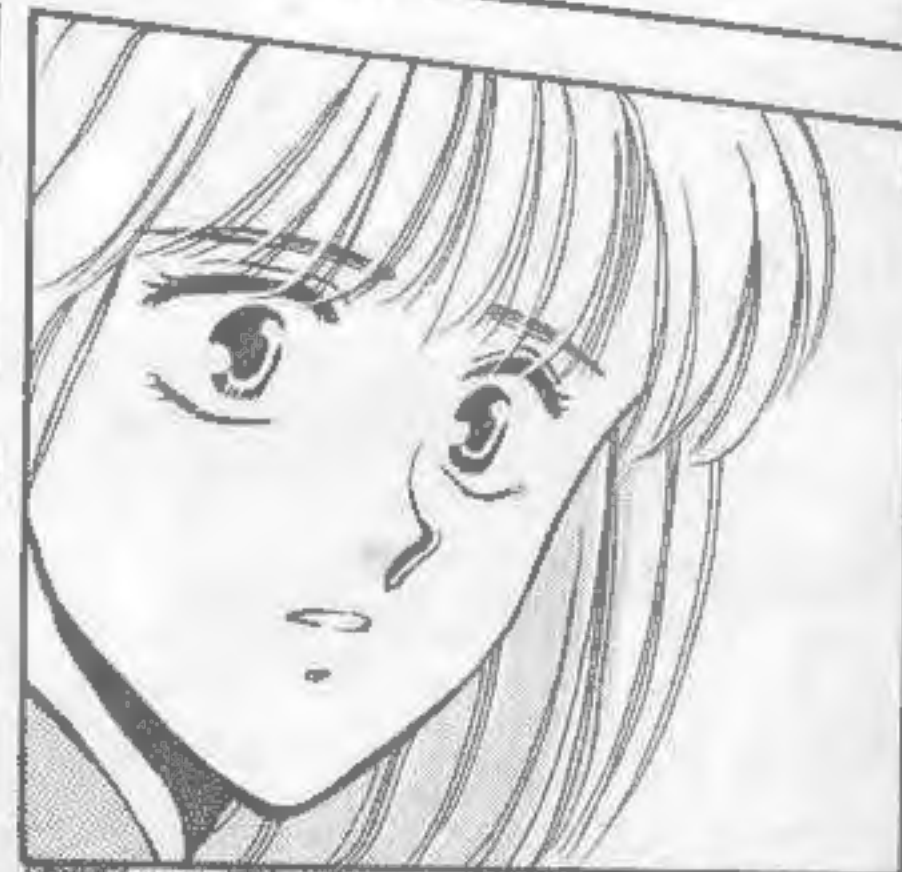
HUH...

MM? THE
CHERRY
BLOSSOM
ROOM,
REMEM-
BER?

WHICH
ROOM IS
OSAWA-SAN
STAYING IN
AGAIN?

I KNOW! THE
GUEST WHO'S
STAYING IN THE
CHERRY
BLOSSOM
ROOM, RIGHT?!

HE IS
SUSPICIOUS!



IT'S
MUCH
BETTER
...

...HERE.



WHAT'S GOING ON AT THIS TIME OF NIGHT...?

JUST IN CASE, WOULD YOU CHECK ONCE MORE...



IF THEY WERE NEW GUESTS, THEY'D BE COMING IN FROM THE FRONT...

Ah! Mom



WHO ARE THEY?



THEN YOU'RE POSITIVE IT'S HIM?

YES, I'M SURE. HE'S A GUEST HERE...



THEY SAID THE KILLER'S ON THE RUN AND HEADING OUR WAY... TO TOHOKU!



OH, COME ON... WHAT WOULD A MURDERING FUGITIVE BE DOING SNOOPING AROUND FOR SOMEONE?



BUT... THOSE EYES...

...WERE SO SERIOUS...



I CAN'T SLEEP





UH... THAT'S RIGHT.

...IS CONNECTED TO THE INN UP FRONT, ISN'T IT?

YOUR HOUSE IN BACK HERE...

SLUMP

THE...



POLICE.



ALL RIGHT, YOU STAY HERE. YOU COVER THE INN'S ENTRYWAY

AND YOU AND I'LL TAKE THE EMERGENCY STAIRS.

W-WHAT SHOULD I DO? I'M SCARED...



CER-TAINLY.

COULD YOU SHOW ME THE WAY?



WHO WOULD HE BE LOOKING FOR...?

I WONDER IF HE'S REALLY THE KILLER...

BUT THEN...



ER...DID HE DO ANY-THING...?



HE'S THE PRIMARY WITNESS...



...TO THE KILLING OF THE MANAGER OF A BAR IN TOKYO...

...SO WE'D LIKE YOUR COOP-ERATION WITH THE INVESTIGATION.



IT'S A
PLACE
WHERE,
WHEN
SOME-
ONE
GETS
KILLED
...

NOBODY
BLINKS
TWICE.



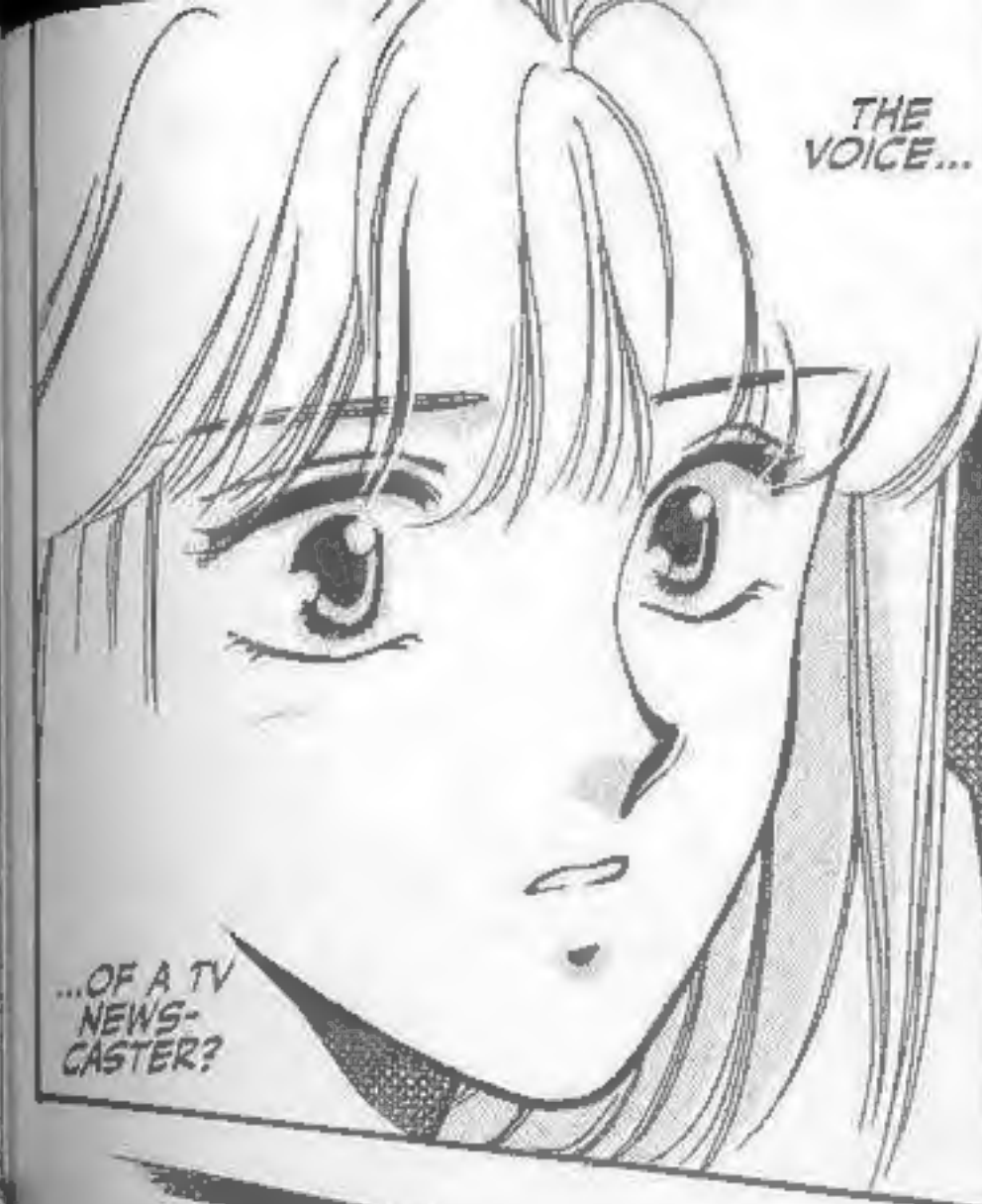
BUT THAT
NIGHT...

...HE WAS
WATCHING THE
NEWS...

AND
...



COMING
UP...



THE
VOICE...

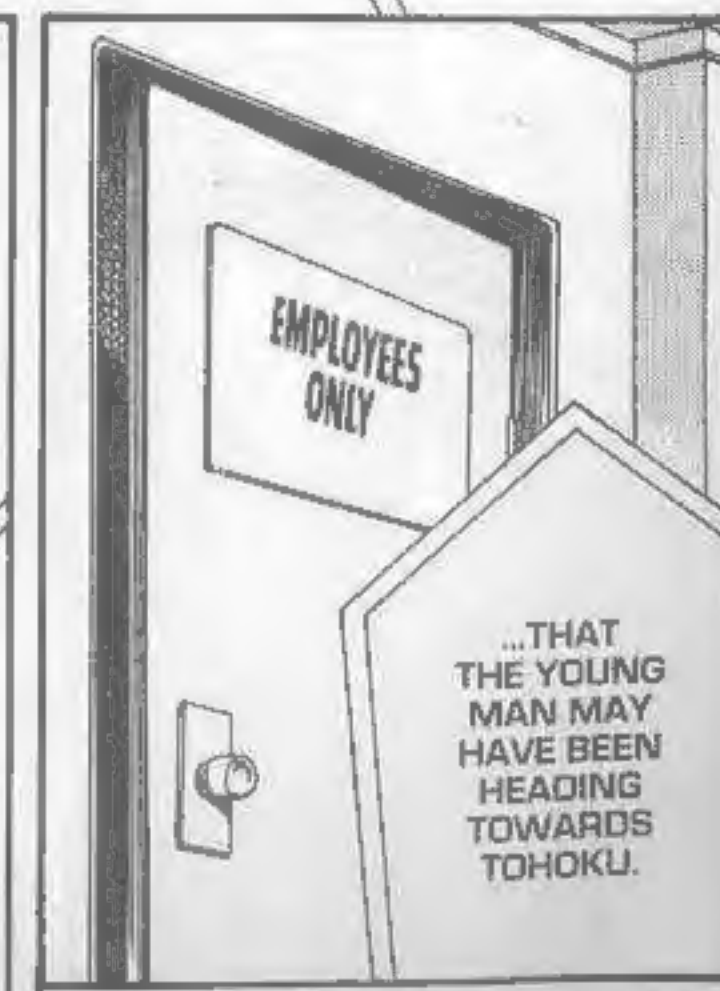
...OF A TV
NEWS-
CASTER?



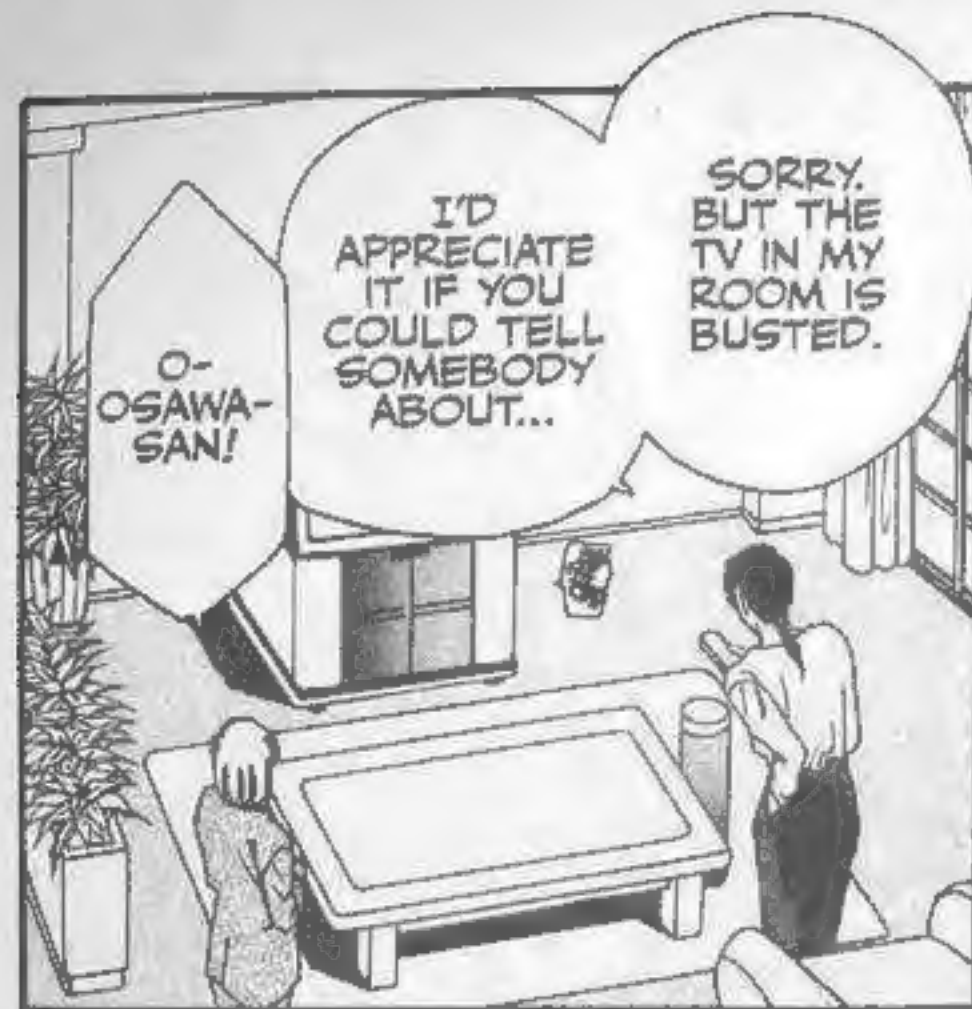
OWING TO
THE
STATEMENT
OF A
RAILWAY
EMPLOYEE,
POLICE NOW
BELIEVE...



THE
INVESTIGATION
CONTINUES...



...THAT
THE YOUNG
MAN MAY
HAVE BEEN
HEADING
TOWARDS
TOHOKU.





LET GO OF ME...!! I'M NOT...!!

LEUTENANT..!!

RATTLE



LEUTENANT

WE JUST GOT A CALL...



A- ACTUALLY, NO, SIR...!!

WHAT, CAN'T IT WAIT 'TIL LATER?!



LEUTENANT, HE'S OVER HERE!!



WHUMP

Get back!!

GET BACK!!



LEUTENANT! WE FOUND A BLOODY SHIRT IN ONE OF HIS BAGS..!

GIVE UP, OSAWA!

YOU WERE SEEN LEAVING THE BAR!



LET GO...



W...
WHAT
...?



TAKEDA
...



DON'T
LET HIM
CONFESS!

NO...
DON'T
LET
HIM
...



I WAS
GOING TO
DO IT...!!



.. JUST
TURNED
HIMSELF
IN AT THIS
AREA'S LOCAL
POLICE
BOX!

THE MAN
WHO KILLED
MARIKO
MORI...



HE
CLAIMS TO
BE A "SHUJ.
TAKEDA"...

DO YOU
HAVE
A
PLACE
TO
GO?

I KNOW
HOW IT IS.
I DID
PRETTY
MUCH THE
SAME
THING
MYSELF.

DO YOU
HAVE A
PLACE
TO GO?

O...
SAWA
...

I WAS
GOING TO
KILL HIM...

THEY
SAY...

HOW
...

SHE
...

...YOU CAME
TO TOKYO
AFTER
RUNNING
AWAY FROM
HOME.

HOW
DARE
HE...?

SHE
WAS SUCH
A GOOD
PERSON...
AND HE
KILLED
HER..

NOBORU...
I'M
SORRY..

MARIKO-
SAN TOLD
ME...

...R GHT
BEFORE
SHE
DIED.

I'M
SURE HE'LL
BE IN HIS
HOMETOWN,
CRYING H'S
EYES OUT.

BUT WOULD
YOU TRACK
HIM DOWN
FOR ME?

WOULD
YOU TELL
HIM..

...THAT I'M
NOT MAD AT
HIM?

THEY
SAID...

...TAKEDA'S
MOTHER
WAS WITH
HIM WHEN
HE TURNED
HIMSELF IN.

YEAH
..

I
KNOW.

THIS
AREA WAS
HIS HOME-
TOWN. .



WE
WERE...
CHILD-
HOOD
FRIENDS.

MARIKO-
SAN!!

SO SHE WAS
LIKE A MOTHER
FIGURE TO YOU,
HUH...?



...WITH
HER
LAST
BREATHS.

TELL
HIM...

TELL
HIM...

...I
DON'T
CARE
ABOUT
THE
MONEY
HE
OWES
ME
ANY-
MORE.

SHE
ASKED
ME A
FAVOR
...

...TO WORK
HARD.



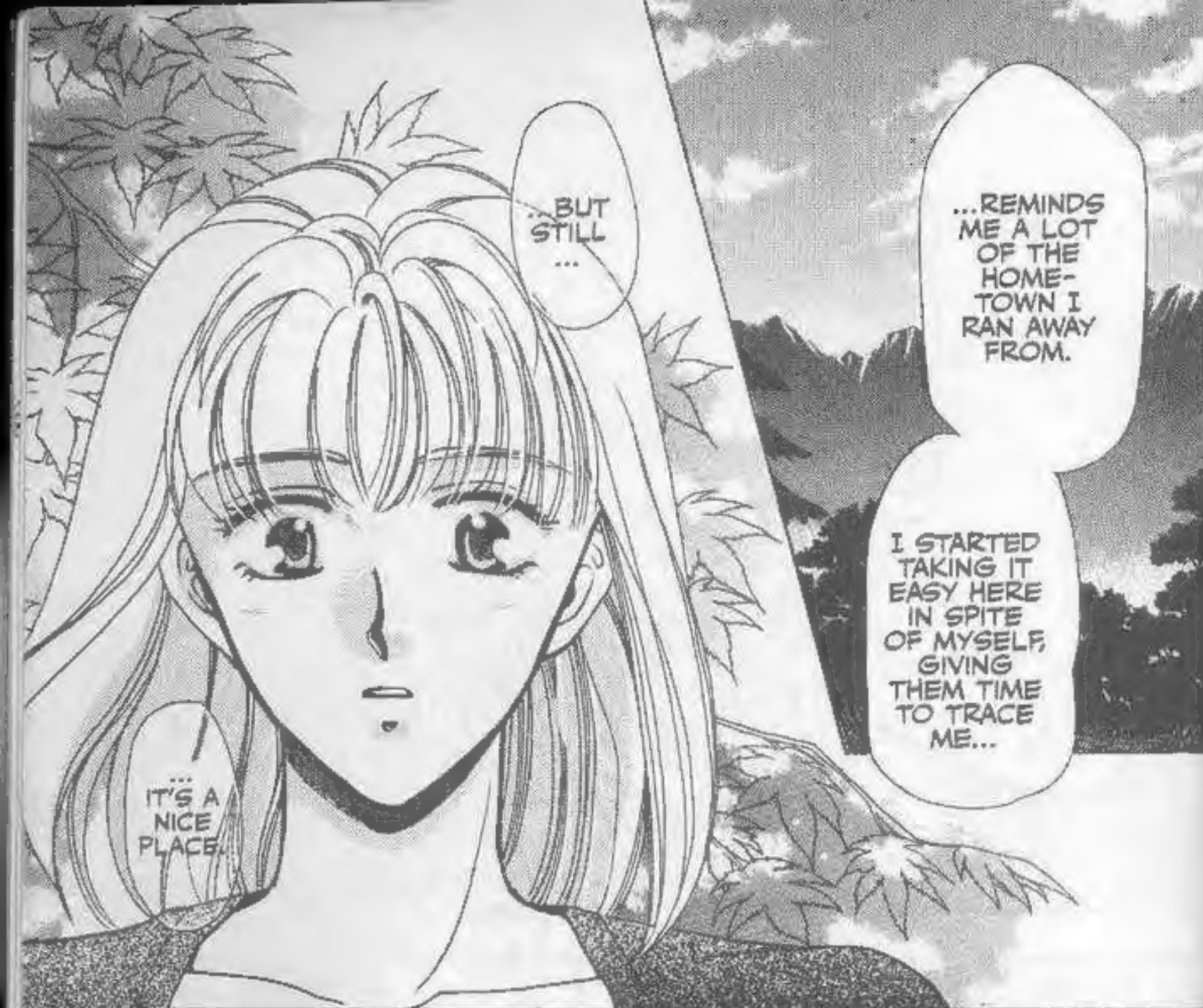
LET GO
OF ME!!
I'VE GOT
TO CALL AN
AMBLANCE
...!

...BUT UNTIL
HE CAME TO
TOKYO, HE
WAS A GOOD
PERSON.

HE WAS
COWARDLY...

MARIKO-SAN!
MARIKO-SAN!





BUT STILL ...

...REMINDS ME A LOT OF THE HOME-TOWN I RAN AWAY FROM.

I STARTED TAKING IT EASY HERE IN SPITE OF MYSELF, GIVING THEM TIME TO TRACE ME...

IT'S A NICE PLACE.



MMM ...

MAYBE ...



AH...UM... THANK YOU.

AH, I MEAN ...

EH?

...FOR STAYING AT OUR INN.



ABOUT, UH...

AND I JUST WANTED YOU TO KNOW THAT I HAVEN'T TOLD ANYONE...

Y'KNOW... THIS PLACE...





SHIOMI'S STANDARD
EVERYDAY AFFAIRS



HOW
WAS IT?

THIS IS
THE
LAST
VOLUME
OF
"CANON."

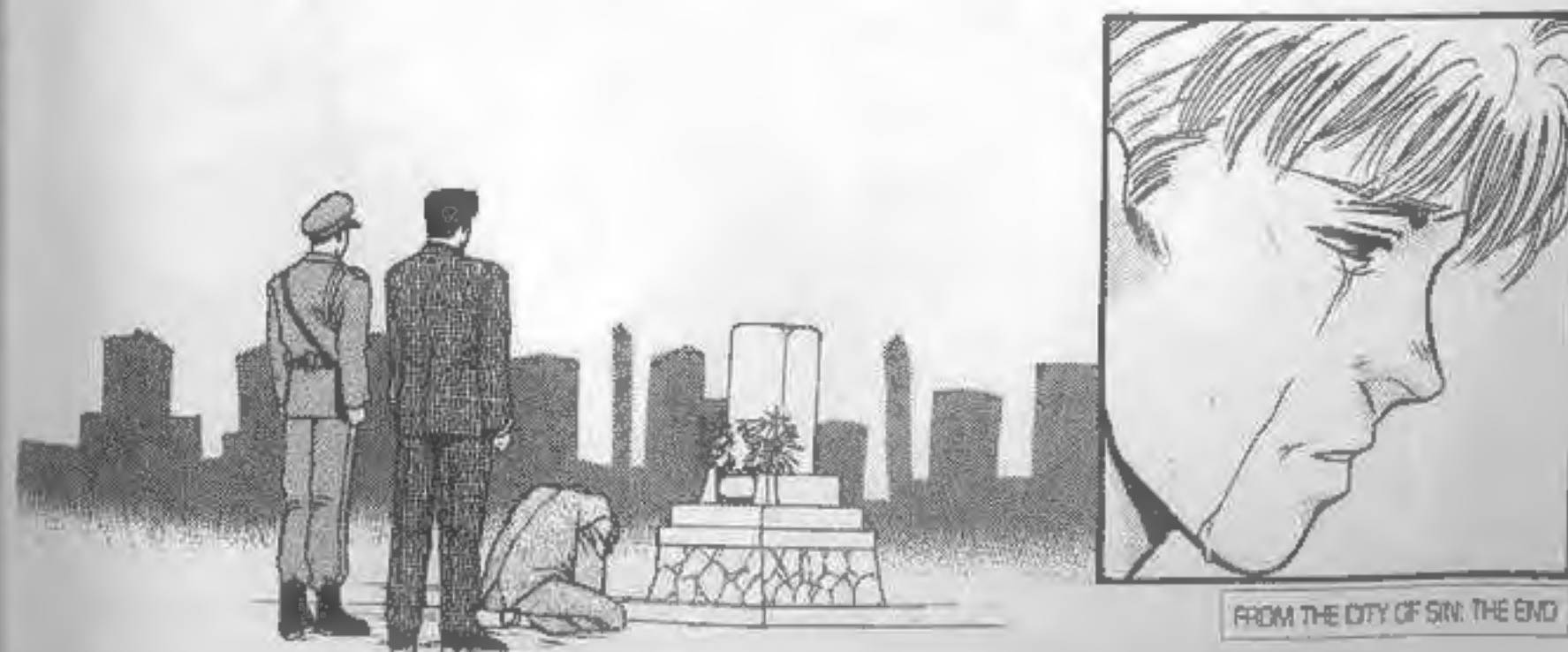


...SO I'M
VERY, VERY
HAPPY TO
HAVE BEEN
ABLE TO
MAKE IT TO
THE END.

I CAN'T
SAY THAT
THESE TWO
YEARS OF
DRAWING
HAVE
FLOWN BY.
IT'S BEEN
REALLY
HARD FOR
ME...

IT'S
BEEN
RUNNING
FOR TWO
YEARS
AND
WE'VE
FINALLY
REACHED
OUR END
MARK.

I
BEGAN
WORK-
ING ON
"CANON"
SIX
MONTHS
AFTER
MY
DEBUT.



FROM THE CITY OF SIN: THE END

I'M ALWAYS
THRILLED
TO RECEIVE
LETTERS.

PLEASE GIVE
ME YOUR
COMMENTS,
OPINIONS,
ETC. ABOUT
"CANON IV".



The short story in here
was my second work.

I'LL KEEP
TRYING
TO DO
MY BEST,
SO KEEP
READING!

HERE'S
THE
ADDRESS.

Even if I'm late, I will reply
to your letters, so be sure
to include your address!

We're
waiting for
your letters!

A lot of people
who wrote to me forgot
to put down their
address. I was sad I
couldn't get back to them!



CMX
888 PROSPECT
STREET, SUITE 240
LA JOLLA, CA
92037
ATTN:
CHIKA SHIOMI

SHIOMI'S STANDARD EVERYDAY AFFAIRS: THE END

CANON IV: THE END

These were my favorite clothes for Canon.

I meant to work
as hard as I could,
but in the end, I
received so much
help from
everyone around
me, so I guess the
astrological
info was right?

There was a full
moon the night I was
born but when one of
my assistants
checked it
out astrologically,
she reported that
being born under a
full moon means
"reliance upon others."

I FEEL
GRATEFUL
TO MY
EDITOR, MY
FRIENDS
AND MY
ASSISTANTS
FROM THE
BOTTOM OF
MY HEART.

DURING ALL
THIS TIME, I
RECEIVED AN
IMMEASUR-
ABLE
AMOUNT OF
HELP FROM
OTHER
PEOPLE.



And here are answers to some
frequently asked questions
about data like age, height, etc.

Canon: 5 feet 2 inches
Sakaki: 5 feet 10 inches
Rod: 6.9 feet - 105 cm

It may seem like I chose
these heights without
thinking about them, but this
I how I originally planned it.

Also, Canon is 16 years old. Sakaki is
22. Rod is 400 and Ful is...unknown.

Machua is
about the
same
height as
Sakaki.

Without
readers'
letters, I
may really
have died
back in
volume
two. I
wasn't
sure
myself
about
what
his
fate
should
be...

AND
THANK
YOU,
THANK
YOU,
THANK
YOU TO
PEOPLE
WHO
SENT ME
LETTERS.

TO
ALL YOU
READERS
WHO MADE
IT THIS
FAR, THANK
YOU VERY
MUCH.

